

ABDHIDHAMMATTHA SANGAHA – CONSCIOUSNESS – THE COGNITIVE PROCESS

← 14 acts of process consciousness →

		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
	***	***	***	***	***	***	***	***	***	***	***	***	***	***	***	***	***	***	***
Sense Door Cognitive Process	Stream of bhavanga	Past bhavanga	Vibrational bhavanga	Arrest bhavanga	Five Door Advverting	Five Sense Doors Eye, Ear etc	Receiving	Investigating	Determining	<p style="text-align: center;">← Javana →</p> <p>The Javana is involved with our reaction and therefore our feelings towards the object being perceived, hence its responsibility for generating kamma.</p> <p>7 mind moments of Javana in which only 1 of 55 cittas 'runs'. They are : 12 Unwholesome + 8 Beautiful/Great wholesome + 8 Beautiful/Great Functional + 1 Rootless Functional Smile Producing + 9 Sublime wholesome + 9 Sublime Functional + 8 Supramundane</p>						Registration		Stream of bhavanga	
Mind Door Cognitive Process					Mind Door Advverting	In a mind door advverting process there is no sense object and so these 4 stages are not performed.				The objects in a Mind Door process are referred to as 'Clear' or 'Obscure' as opposed to 'Great' or 'Slight' in the Sense Door process.									
Absorption Cognitive Process										In an absorption cognitive process i.e. during entrance to Jhana, these Javanas can be multiples of any of the Sublime (Fine Material and Immaterial Planes) Wholesome or Functional cittas (18 in all) or any of the Supramundane cittas (8 in all). During the Javana in this process, there are stages referred to as : Preparation+Access+Conformity+Change of Lineage+ either Jhana or Path+Fruition.						There is no arising of Registration consciousness in the Absorption Cognitive Process.			

- ← Very Great or Clear objects last from the 1st to the 17th stage, thereafter lapsing back into the bhavanga. →
 ← Great or Clear objects terminate after the Javana, thereafter lapsing back into the bhavanga. →
 ← Slight or Obscure objects terminate before the Javana, then lapse back into the bhavanga. →
 ← Very Slight or Very Obscure objects terminate before the Arrest bhavanga and are also known as the 'futile course'. →

*** indicate the 3 sub-moments in each mind-moment representing the arising, presence and ceasing of the citta/consciousness event.

Consciousness could be described as the 'management' of both sense impressions due to contact with sensory objects and mental factors arising resultant from such contact. This 'management' can still take place even when a conscious process arises independently of a sensory object, e.g. via a mind door advverting process.